

Missa: Ego sum qui sum

Kyrie

Philippe Rogier (c.1561-1596)

Music score for the Kyrie section of a Mass setting, featuring six voices: Cantus, Cantus Secundus, Contratenor, Tenor, Tenor Secundus, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two groups separated by a vertical bar. The Tenor and Tenor Secundus parts provide the harmonic foundation with sustained notes and rhythmic patterns. The other voices sing melodic lines with lyrics.

6

ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -
Ky - ri - e e - lei - son, e -
e e - lei - son, Ky - ri - e -
e - lei - son, e - lei - son, Ky - ri - e -
son, e - lei - son, e - lei - son, e -
son, e - lei - son, e - lei - son, e -
son,

2
12

son, e - lei - son, e - lei - son, e -
lei - son, e - lei - son, e -
e - lei - son, e - lei - son, e -
e - lei - son, e - lei - son, e -
son, e - lei - son, Ky - ri - e
e - lei - son, Ky - ri - e
e - lei - son, e -
Ky - ri - e
e - lei - son, e -
Ky - ri - e
lei - son, e -
Ky - ri - e
e -
lei - son,

25

son, Ky - ri - e e - lei - son, e - - - lei - son.

lei - son, e - - - lei - son, e - - - lei - son.

Ky - ri - e e - - lei - son, e - lei - - - son.

Ky - - - ri - é, Ky - - - ri - e e - lei - son.

e - lei - - son, e - - - lei - - son.

lei - son, Ky - - - ri - - e e - lei - son.